C

INDIAN SCHOOL MUSCAT
SECOND PERIODIC TEST

ENGLISH CORE

CLASS: XI   Sub. Code: 301   Time Allotted: 50 mts

07.01.2019   Max. Marks: 20

GENERAL INSTRUCTIONS:

1. All questions are compulsory.
2. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
3. Do not exceed the given word limit while answering the questions. Marks will be deducted if the word limit exceeds. Have a neat paper presentation.

1. Read the extract and answer the questions that follow: **3x1=3**

I do not understand this child
Though we have lived together now
In the same house for years. I know
Nothing of him, so try to build
Up a relationship from how
He was when small.

    a) What does father reveal?
    b) What efforts does he make to be able to understand him?
    c) What is the speaker's intention here?

2. Answer any three of the following questions in 30 – 40 words each: **3x3=9**

    a) Describe the author's physical condition in Darchen.
    b) What forces the real Mrs. Pearson to come to the conclusion: "That's enough-quite enough"?
    c) How does the stern treatment reform the spoilt children?
    d) The article has been titled 'Silk Road'. Justify it.

3. Design an attractive and instructive poster on behalf of the Delhi Police to educate and warn the people against any suspicious or unclaimed objects in public places/trains/buses to avert bomb-blasts, in about 50 words.   **4**

4. **The following passage has not been edited. There is an error in each line. Write the incorrect word and the correction against the correct blank number in the answer sheet.** 8x1/2=4

	Error	Correction
About a year 1900, a small, dark haired boy	a)_____	_____
name Charles Chaplin was often seen	b)_____	_____
waiting outside the back entrance	c)_____	_____
of London theatres. He looks thin and	d)_____	_____
hungry but his blue eyes was determined.	e)_____	_____
He could sing or dance. His parents	f)_____	_____
were music hall performers but	g)_____	_____
he has been born into the life of	h)_____	_____
the theatre.		

End of the Question Paper